

February 10, 2012
For Immediate Release
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PERFORMANCE DATE: Wednesday, March 14, 9pm

Philadelphia, PA - AUX Performance Space very proudly presents legendary, feminist conceptual art punk group DISBAND. Core members Ilona Granet, Donna Henes, and Martha Wilson perform



their first US show since 2008's reunion at "WACK!: Art and the Feminist Revolution," MoMA PS1. Active in Manhattan's downtown art scene from 1978-82, the members of DISBAND screamed, shouted, sang, and stomped through the heyday of New York City's new- and no-wave scenes, blurring the line between performance art and live music. A loft in the avant-garde space Franklin Furnace served as their workshop, hosting "wild and crazy rehearsals" for the band's rotating membership, which at one time included artist Barbara Kruger and then-Editor of ARTFORUM Ingrid Sischy. Mirroring the chaotic atmosphere of that time and also addressing their status as women, the band's songs - such as, "The End," "Iran-y," "DOW," "Girls' Bill of Rights," and "Look at my Dick" - have unmistakable relevance today.

Self-described as "the all-girl conceptual art punk band of women artists who can't play any instruments," the group developed new songs last summer during a MacDowell Colony residency in New Hampshire. Join us at AUX for a rare encounter with the band's unique, collaborative energy and punk-acappella sound, presented in conjunction with Fleisher/Ollman's exhibition *You, Me, We, She* (February 23-March 31) featuring contemporary female artists working with community or collective identity in their practices.

Notes for Editors

DISBAND has performed in many New York venues, such as PS1, the Kitchen, the Mudd Club, TR3, and nationally at such venues as Hallwalls, LAICA and Chicago's Museum of Contemporary Art. In 1980 DISBAND toured Italy with Laurie Anderson, Paul McCarthy, and Chris Burden. DISBAND members have included Barbara Ess, Ilona Granet, Donna Henes, Daile Kaplan, Barbara Kruger, Ingrid Sischy, Diane Torr and Martha Wilson.

Three artists, Ilona Granet, Donna Henes, Martha Wilson, are performing as DISBAND in Philadelphia. Ilona Granet and Martha Wilson have distinctive solo performance and exhibition careers; and Donna Henes, the Urban Shaman, is author of several books and columns.

DISBAND's February 17, 2008 performance at WACK!, MoMA PS1 is on YouTube.
<http://www.youtube.com/watch?v=aK3LNpv39BM&feature=related>

Contact director@voxpathuligallery.org for further information, images, and artist interview opportunities.

AUX Performance Space, 3rd Floor, 319 N 11th Street, Philadelphia.

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Photo: Sarah Jenkins